

Rubric for Comic Animator

Plot	<ul style="list-style-type: none"> ◆ The lack of plot development is a marked deficiency. ◆ There is an absence of subject matter to engage the reader. 	<ul style="list-style-type: none"> ◆ The plot needs better development. ◆ More interesting subject matter is needed engaging readers' attention to the plot. 	<ul style="list-style-type: none"> ◆ The plot is developed to a substantial degree. ◆ It holds the reader's interest and prompts further reading. 	<ul style="list-style-type: none"> ◆ The plot is keenly developed. ◆ It propels the person to read to until the final word, and displays great creative writing!
Problem-Solving Ability	<ul style="list-style-type: none"> ◆ Hardly presents a problem that needs to be addressed bearing little or no information. ◆ No or little points are made to resolve the issue. ◆ Little to no explanation is given to support the points. 	<ul style="list-style-type: none"> ◆ Briefly presents a problem that needs to be addressed with accurate information. ◆ Few points are made to resolve the issue. ◆ Incomplete explanation is given to support the points. 	<ul style="list-style-type: none"> ◆ Presents a problem that needs to be addressed with accurate information. ◆ Points are made to resolve the issue. ◆ Explanation is given to support the points. 	<ul style="list-style-type: none"> ◆ Presents a detailed problem that needs to be addressed with highly accurate information. ◆ Wide variety of points are made to resolve the issue. ◆ An in-depth explanation is given to support the points.
Drawings/ Visual Appeal/Presentation/ Aesthetics	<ul style="list-style-type: none"> ◆ Little to no organization or planning. ◆ The drawings and views, if executed at all, are hard to perceive. ◆ They lack detail, shading, color, or accuracy. ◆ The intended message is lost in the ambiguity of what was composed. ◆ Does not captivate the viewer's attention. 	<ul style="list-style-type: none"> ◆ Marginally organized and planned. ◆ The drawings and views can be perceived with difficulty. ◆ The detailed lines, shades, and colors are minutely visible, and a slight effort is made at accuracy. ◆ Interpretation is a problematical. ◆ Hardly draws the interest of the viewer. 	<ul style="list-style-type: none"> ◆ Well organized and planned. ◆ The drawings and views can be clearly perceived. ◆ The detail of the lines, the shadings, and the colors, are all finely delineated, and there is a degree of accuracy. ◆ It enables one to properly interpret the piece. ◆ Draws the viewer's attention. 	<ul style="list-style-type: none"> ◆ Highly organized and planned. ◆ There is a clarity in the drawings and views that is artistically brilliant. ◆ The work is exquisite in detail and accuracy; viewer is overwhelmed by the skill of the lines, shadings, and color. ◆ Allows for immediate interpretation & understanding. ◆ Captivates the viewer.
Word Bubbling	<ul style="list-style-type: none"> ◆ It does not reflect the meaning of the work. ◆ The bubbling information, if present at all, is confusing and leaves the reader puzzled. ◆ No information relevant to the topic. 	<ul style="list-style-type: none"> ◆ It reflects a limited meaning. ◆ The bubbling that is used could be more thorough and descriptive ◆ Brief and marginal amount of information relevant to the topic. 	<ul style="list-style-type: none"> ◆ Reflects meaning and message of the work. ◆ Most of the meaning(s) are clear and easy to read, with a sound description. ◆ A sufficient amount of content is covered. 	<ul style="list-style-type: none"> ◆ Meaning and message of work is clear and precise. ◆ The meaning(s) are clear, detailed, easy to read or follow; provides thorough description. ◆ Expansive coverage of information is provided.
Benefits Society	<ul style="list-style-type: none"> ◆ Is totally devoid of any benefit to society. ◆ A search of the material offers not a single item or object that is good or positive, and in that sense negates the effort. 	<ul style="list-style-type: none"> ◆ A large percentage of the work has little benefit to society. ◆ Small bits and pieces of the material offer a glimpse of being positive, or "good". 	<ul style="list-style-type: none"> ◆ The work being beneficial to society is clearly in evidence. ◆ The material presented is good and positive, worthy and well-intentioned. 	<ul style="list-style-type: none"> ◆ The work is in every respect highly beneficial to society. ◆ Every facet of the material is emotionally elevating, punctuated by its good and positive worthiness.